The half-time clips checklist

At half time the coach doesn't want the match again. They want the moments that can change the second half.

During the first half

- [ ] Tag as you go, so any moment can be found in seconds.
- [ ] Mark each moment you might show, with a word on why.

Picking the clips

- [ ] Keep it to three. Show more and the players go back out overloaded.
- [ ] Each clip carries one message.
- [ ] Start every clip just before the moment, so it is clear.

In what order

- [ ] Clip 1: what the team is doing well.
- [ ] Clip 2: the problem, so the players recognise it together.
- [ ] Clip 3: what changes in the second half.

What goes to the bench

- [ ] One line per clip: what we saw, and what we change.
- [ ] Ready before the players have sat down.

FOR THE BENCH	WHAT WE SAW	WHAT WE CHANGE
Clip 1		
Clip 2		
Clip 3		

> The coach wants the important moments that you've captured.
>
> Harry Lowe